

# DFX CUSTOM PROGRAM



	PROGRAM NAME	SIGNA-GRAPH
<b>BASIC ADJUSTMENTS</b>		
TARGET VOLUME		52
AUDIO THRESHOLD		15
TONE (AUDIO FREQ.)		215
AUDIO DISC.		ON
SILENT SEARCH		OFF
MIXED MODE		OFF
A.C. SENSITIVITY		70
D.C. SENSITIVITY		45
BACKLIGHT		0
VIEWING ANGLE		25
<b>PRO OPTIONS</b>		
<b>AUDIO</b>		
RATCHET PINPOINT		OFF
S.A.T. SPEED		7
TONE I.D.		OFF
V.C.O.		ON
ABSOLUTE VALUE		
MODULATION		ON
<b>G.E.B. / TRAC</b>		
AUTOTRAC	ON (Bad ground) OFF (Moderate ground & UK)	
TRACVIEW		OFF
AUTOTRAC SPEED		12
AUTOTRAC OFFSET		0
TRAC INHIBIT		OFF
<b>DISCRIMINATION</b>		
<b>BLOCK EDIT</b>		
REJECT	-95	0 -50 to to
ACCEPT	+1	to +94 to to
REJECT	+95	to to to
ACCEPT		to to to
REJECT		to to to
<b>LEARN ACCEPT</b>		
LEARN ACCEPT		OFF
LEARN REJECT		OFF
RECOVERY SPEED		35
BOTTLECAP REJECT	1 (Moderate junk area), 4 (Heavy junk area)	
HOT ROCK REJECT		20
SWEEP SPEED		5
GROUND FILTERING		3
<b>DISPLAY</b>		
VISUAL DISC.		ON
ICONS		OFF
V.D.I. SENSITIVITY		80
D.C. PHASE		OFF
GRAPH AVERAGING		ON
GRAPH ACCUMULATE		ON
FADE RATE		5
<b>PREAMP</b>		
PREAMP GAIN		3
<b>MULTI- FREQUENCY METHOD</b>		
2 FREQUENCY (BEST DATA)		ON
2 FREQUENCY (CORRELATE)	ON (Best on salt water beaches and parks)	
V.D.I. NORMALIZED	OFF (When using 15kHz as a single frequency)	
1 FREQUENCY (3kHz)		OFF
1 FREQUENCY (15kHz)	ON (Best on gold, nickels and tiny targets in the UK)	