

# DFX CUSTOM PROGRAM



	PROGRAM NAME	GENERAL CONDITIONS
<b>BASIC ADJUSTMENTS</b>		
TARGET VOLUME		56
AUDIO THRESHOLD		15
TONE (AUDIO FREQ.)		236
AUDIO DISC.		ON
SILENT SEARCH		OFF
MIXED MODE		OFF
A.C. SENSITIVITY		70
D.C. SENSITIVITY		35
BACKLIGHT		0
VIEWING ANGLE		25
<b>PRO OPTIONS</b>		
<b>AUDIO</b>		
RATCHET PINPOINT		OFF
S.A.T. SPEED		8
TONE I.D.		OFF
V.C.O.		ON
ABSOLUTE VALUE		
MODULATION		ON
<b>G.E.B. / TRAC</b>		
AUTOTRAC		ON
TRACVIEW		OFF
AUTOTRAC SPEED		8
AUTOTRAC OFFSET		+1
TRAC INHIBIT		ON
<b>DISCRIMINATION</b>		
<b>BLOCK EDIT</b>		
REJECT	-95	to 21
ACCEPT	-20	to +94
REJECT	+95	to
ACCEPT		to
REJECT		to
LEARN ACCEPT		OFF
LEARN REJECT		OFF
RECOVERY SPEED		30
BOTTLECAP REJECT		5
HOT ROCK REJECT		20
SWEEP SPEED		6
GROUND FILTERING		4
<b>DISPLAY</b>		
VISUAL DISC.		ON
ICONS		OFF
V.D.I. SENSITIVITY		85
D.C. PHASE		OFF
GRAPH AVERAGING		ON
GRAPH ACCUMULATE		ON
FADE RATE		10
<b>PREAMP</b>		
PREAMP GAIN		3
<b>MULTI- FREQUENCY METHOD</b>		
2 FREQUENCY (BEST DATA)		OFF
2 FREQUENCY (CORRELATE)		OFF
V.D.I. NORMALIZED		ON
1 FREQUENCY (3kHz)		ON
1 FREQUENCY (15kHz)		OFF